RON THER

# THE BINNACLE

FEBRUARY 1990



NEXT MEETING MAR. 8th 1990 7:30 pm.
AT THE FLEET CLUB

Victoria Model Shipbuilding Society
Box 4114 Postal Station A
Victoria, B.C.
V8X 3X4

#### COMMITTEE 1990.

President Vice President Secretary Treasurer Director-(Publicity) Director-(Newsletter) Director-(SHAS Liason) Director-(Librarian) Director-(Entertainment)	Ron Wild John Marsh Ron Hillsden Bernard Eeles Ray Freeman Dave Teece Peter Favelle Neil Milner Del Beckner Arnold Sewards	478-5430 385-5740 479-5760 652-4842 386-4184 478-3701 652-5086 477-6103 477-4994 383-4801
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#### ITEMS FOR SALE.

Once again, Rob Glennie would like to mention that he still has a couple of boats he would like to sell:

1. A Lindberg PT109

This is a 30" plastic model ..... \$150

2. A scratchbuilt wooden German E-Boat

Includes running lights (not yet wired) .. \$300

Each boat is powered but does not include the radio. Travel cases for each are also included. Please call Rob after 7:00 pm at 381-0083

#### ITEMS WANTED.

- 1. Articles for The Binnacle still needed. Excellent opportunity to see your name in print. Contact Dave Teece or Peter Favelle.
- 2. Dues are still being welcomed. A single \$20 bill will buy you full membership. (\$10 if you are under 16). And unlike your favorite golf club, there are NO initiation fees for new members!

#### NEW MEMBERS.

Welcome to Raymond Goodacre, Tom Hemsworth, Keith Evans Shawn Greig and Mike Fisher who all joined at the January meeting. We should be seeing some interesting new boats at the pond soon!

FROM THE PRESIDENT.

As noted below, our upcoming visit to the Maritme museum is something to look forward to. The Museum reps have contacted me, and asked that some of our models be brought along so they can have a look at our handiwork. So, if you plan to attend, how about bringing a model?

In other news, we are still negotiating with the Artifacts people as well as looking into possible alternate sites for our regatta, just in case....

As you recall, a request was made for suggestions for subjects for the entertainment portion of our meetings but so far no-one has approached or phoned any of the committee members on this subject. So how about it... if you want a particular subject discussed, please let us know. Also if you have a subject that you would like to present to the club meeting, call us as we always need vounteers for the entertainment portion of the meetings.

Ron

#### UPCOMING EVENTS.

Feb. 15th

Visit to the Maritime Museum. 7:30 pm A chance to tour the museum and hear first hand about plans for the new maritime museum. Lets have a good turnout!

July 8th

VMSS Regatta
Details to be finalized, but start
planning ahead now.

The March meeting will hopefully feature a talk by Norm Fisher on the use of Lexan. Norm is using Lexan on his current model and can no doubt offer ideas on cutting and glueing this material as well as the rational for using it instead of more conventional materials.

The West Coast Model Boat Club has given early warning of an upcoming 2 day event that will feature some interesting events such as water cannon targets for fireboats etc. Hopefully we will hear more details as the date (30 weeks away?) approaches.

#### SCALE SHIP MODELLERS ASSN.

We are now a member of the Scale Ship Modellers Association. There are 139 member clubs in the U.S., but we are 1 of only 3 member clubs in Canada. (Burnaby Assn. of Marine Modellers is another.)

One of the purposes of this organization is to provide a standardised set of scale judging rules and guidelines, as well as a recommendation of classes that member clubs could adopt. This assures that competitors who travel to other events, will face consistent classes and judging criteria.

In addition, they provide details of an insurance policy for a club's operating site and mall shows.

Pamphlets and a newsletter provide the details. See Ron Wild if you would like more information.

#### LETTS WARINE MODELS.

Ron has also received details that will interest those interested in military ships. A Canadian

source of hulls and fittings will soon be in operation, and you cawrite to the followin address.

Letts Marine Models
49 - 6A The Donway West
Suite 1405
Don Mills, Ont.
M3C 2E8

As of March 31st, they will be manufacturing and selling the hulls of the "Sirmar of England" line as well as importing the fittings.

They hope to introduce a new hull each month in 1/96 scale, beginning with HMS York and continuing with HMS Leander, HMS Beaver an several others they are planning at this time.

### MARKING WATERLINES.

So, the hull is finished and the paint is dry, but it still needs an even line painted around it's smooth curves, to indicate the waterline? Most bodies of water are rippled, but this is not acceptable for the waterlines of our models.

One method to assure that we achieve an absolutely

absolutely perfect line is to make a mark at the bow and another at the stern, for the position of the waterline as shown on the plan. Then the hull should be blocked up on a large table so that these two marks are the same height above the table.

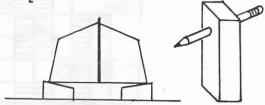
It is often easier to support the hull solidly in an upside down position, if the superstructure and masts are not in place, but if necessary it can be held in a upright position for this operation.

The next step is to adjust the position from side to side, so that equal points on the port and starboard sides are also at equal heights above the table. Wedge · shaped blocks may be useful for rocking the boat and holding it steady in this position. After this step, the bow and stern marks should be checked again.

A scrap block of wood should be drilled at an angle to allow a pencil to slide through. The angle is not important but keeping about 30° above or below the horizontal works well. Aim the pencil point downwards if the hull is

upside down or upwards if the hull is right way up. This will allow the pencil to meet the hull more squarely. For certain hull shapes you may find

Now if the block is set on the table near the bow, the pencil can be slid in and out of its hole adjust the height of the pencil point, until it exactly matches the mark on the hull. It is wise to check its height at the stern mark also now, and wedge it in the hole with a pin or small nail so it can not slide for the step.



Now it is simply a matter of sliding the block on the table, from bow to stern, while keeping the pencil point in contact with the hull. Doing this on both sides will result in the desired perfect waterline which can now be masked for painting.

Do you have an even easier method? How about sharing it with the rest of us?

- ACROSS. 1. Two masted sailboat
- 6. Famous example of 1 across
- 7. Raised side of ship
  - 8. Inuit yacht
  - 9. Lines to raise sails
  - 12. Popular RC boat type

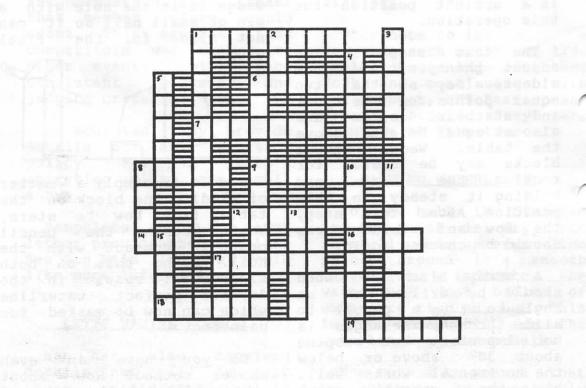
  - 14. \_\_ gallant (sail)
    16. Leading edge of sail
  - 17. Behind
  - 18. Used to turn a ship
  - 19. Semaphore's use

#### DOWN .

- 1. Right
- 2. Calms troubled water
- 3. Line to trim sails
- 4. Mount red light here
- 5. Famous old BC tug
- 6. Steering device up forward
- 8. \_\_\_ nozzle 10. Rope "ladder rungs"

- ne for un i stand her fill fitteren

- 11. Prop shaft box 13. Tug pulls this
- 15. Man \_\_\_\_ board!





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